
裏メロStrings Top Line

-裏メロに1stバイオリンを加えるためのTips-

裏メロ用Strings Top Line

1st Vnの入れ方

1.コードトーンを把握する

2.コードトーンからStrings Top Lineの原型になるフレーズを白玉で作る

- 音域はG3～G5レンジが最適で、主にC4～E5レンジに収まるようにする
- コードがシンコペしている場合、きちんと縦を合わせた方が良い(シンセストリングスは除く)
- Rootやベース(分数コードの分母)と同じ音を選ぶと響きがあまり良くない
- メロディーと出来るだけハモる音を選ぶと良いとされるが、歌唱力があまり期待出来ない歌手向けに作る場合、この限りではない
- メロディーと音域が5度以上離れる場合は上記条件を気にしなくても良いことが多い

模範解答

より良いLineを作るポイント

デモ曲27～34小節B'メロ部分でトライ

- ・BassとStrings Top Lineを逆方向に動かすと音楽的=反行と呼ばれる
- ・先行するコードと後続するコードの構成音に共通音がある場合、繋留した方が良い
- ・dimコードのrootと3rdは上行,5th,7thは下行すると良い=和声学の項目で詳しくやります

The diagram shows a guitar fretboard grid with strings G5 to C1 and frets 0 to 5. It illustrates a chord progression: F (measures 1-4), G (measures 5-6), Gdim (measures 7-8), A7 (measures 9-12), C (measures 13-14), and C/E (measures 15-16). The progression is divided into four measures per chord. The Bass line is shown in blue, and the Strings Top Line is in orange. Pink arrows labeled '反行' (counter-motion) indicate the opposite directions of the Bass and Strings lines. Labels include 'Strings', 'Bass', '3rd', '5th', '7th', 'dim 7th', and 'root'. A green box labeled 'trio' is under the Gdim chord. The bottom of the grid is labeled 'Chord' with the chord names: F, G, Gdim, A7, C, C/E.

スローズ ... Stringsが動く効果的な箇所

ストリングスアレンジの中身を
見てみよう

Jiyugaoka Tokyo

ストリングスアレンジ例1

アイカツスターズ劇伴より

Score

M461

Yoshifumi Ise

The image shows a musical score for a string quartet and piano. The score is in 4/4 time and G major. The piano part (Pf Melo) is in the top staff. The string parts are Violin I, Violin II, Viola, and Cello. The score is annotated with handwritten notes in blue, green, and pink. The notes include chord symbols (D, D/F#, A/G, F#7/A#, Bm7), interval names (完全4度, 完全5度, 完全8度), and specific string techniques (2nd, 3rd, root). A pink box highlights a section of the score, and a pink arrow points to a note in the Cello part. The background features a large watermark for 'Step One DTM School Jiyugaoka Tokyo'.

Annotations:

- Blue:** Chord symbols (D, D/F#, A/G, F#7/A#, Bm7), interval names (完全4度, 完全5度, 完全8度), and string techniques (2nd, 3rd, root).
- Green:** Interval names (完全4度, 完全5度, 完全8度) and string techniques (2nd, 3rd, root).
- Pink:** A box around the Violin I part, an arrow pointing to a note in the Cello part, and the text "3rd板は不確定" and "響きをわかす".

ストリングスアレンジ例2

ゲームコンテンツ用キャラソン

The image shows a handwritten musical score for strings on a grid background, spanning measures 44 to 51. The score includes parts for Violin 1 (Vn), Violin 2 (Vn), Viola (Va), and Violoncello (Vc). The notes are color-coded: red for Violin 1, yellow for Violin 2, green for Viola, and blue for Violoncello. The score is annotated with various handwritten notes and markings:

- Measure 44:** "E", "2nd Voicing", "60°", "unis.", "crossed strings", "3 times", "Va", "Vc".
- Measure 45:** "B", "crossed strings", "60°", "unis.", "root & 2nd", "3 times".
- Measure 46:** "C#-2", "60°", "unis.", "5th", "1-2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51".
- Measure 47:** "E", "crossed strings", "unis.", "5th", "1-2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51".
- Measure 48:** "A-2", "2nd Voicing", "crossed strings", "unis.", "5th", "1-2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51".
- Measure 49:** "E", "crossed strings", "unis.", "5th", "1-2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51".
- Measure 50:** "C#2", "crossed strings", "unis.", "5th", "1-2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51".
- Measure 51:** "B", "crossed strings", "unis.", "5th", "1-2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51".